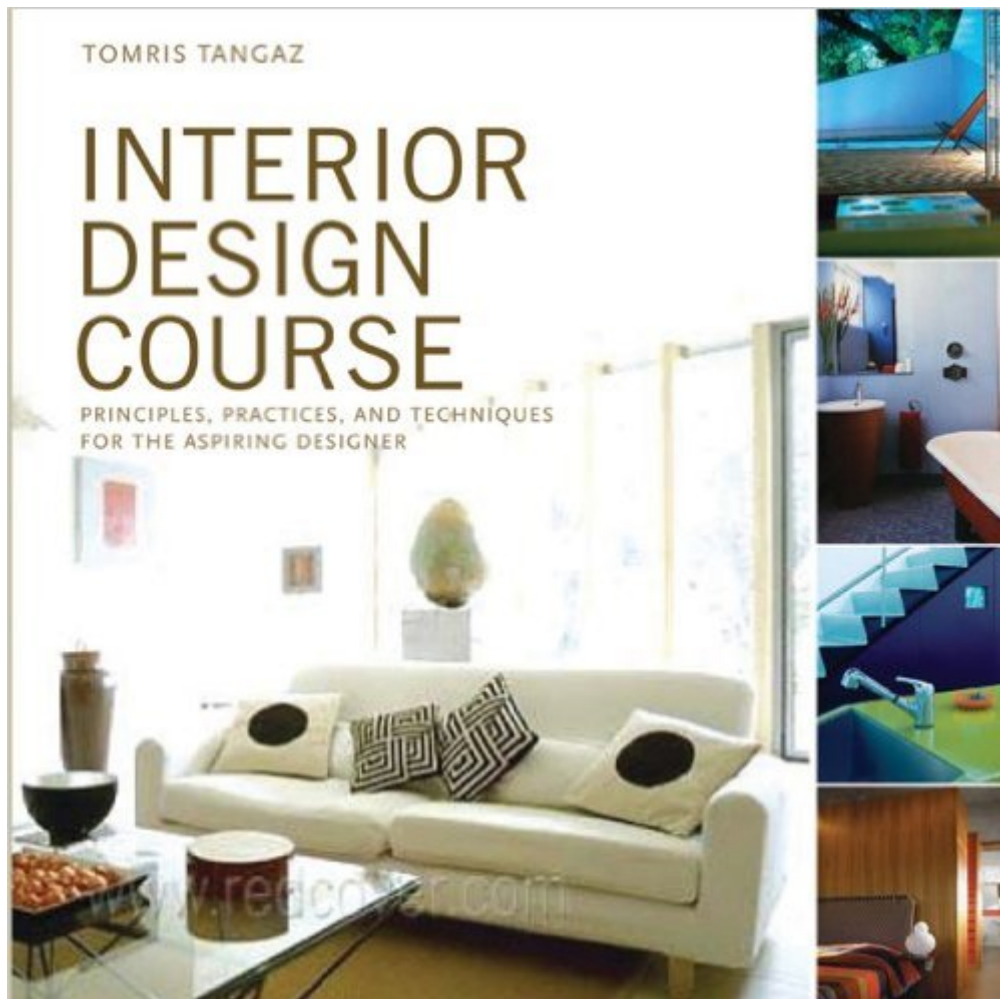# Interior Design Course: Principles, Practices, And Techniques For The Aspiring Designer (Quarto Book)

Synopsis

Not every home owner or apartment dweller can afford to hire an interior decorator, but this book and a bit of do-it-yourself spirit are all that's needed to give living interiors an elegant, professionally finished look. Presenting all the design principles and techniques needed for creating beautiful rooms, Interior Design Course advises readers on how to think visually and develop distinctive, personal styles of their own. The book is organized into units that reflect interior design courses offered at leading schools. Step-by-step tutorials guide readers through the entire design process, starting with planning the space, then instructing on choosing color schemes and furnishings, and working with a variety of materials. Separate units focus on design principles pertaining to the suburban home. . . the urban live/work loft apartment. . . utilitarian bathroom and kitchen design . . . commercial interiors, including restaurants, retail spaces, and offices. There is also a chapter on becoming a professional interior designer, with advice on preparing a portfolio and marketing one's skills. A gallery of finished examples by professional designers and advanced students presents scores of beautiful and instructive color photos. Here in a single volume are the insights and techniques for producing handsome, highly professional-looking designs. More than 300 color illustrations.

Book Information

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Customer Reviews

I'm somewhat puzzled by reviews that criticize this book for being too basic, unhelpful, nothing new,

etc. The title says it all. As someone who has studied interior design in many formats, I think this is probably better than something you would find in an online lower level college class. So what's wrong with that? That's what the title says it is.I just love how the author breaks so many concepts down to something understandable. Really, so many designers talk "over" their readers' heads or leave important information out. One would be better prepared for any course above basic by reading and understanding the concepts, which are also illustrated. Illustrating a concept is no small task! In a profession which is in a large part, visual, it's difficult to find material with so many straightforward illustrations that, well....illustrate the concept! The photographs are stunning (jeweled colors in some, which I'm a sucker for).This book doesn't promise to help you create anything in particular, it just explains the basics of design, which are necessary to come up with any and all designs. The creativity part is up to you. I think a lot of the design concepts here could be applied to just about anything, not just interior design. I love this book and you will find me today with it in front of me as I read it, absorb it, and get a new take on the design concepts I learned in school.

I was looking for some real meat in a design book, to learn on my own because I can't take classes right now. This was EXACTLY what I was looking for! Thank goodness it does exist!!

I love this book! It's been helpful in understanding what level of thought goes into each step of the design process, including how to approach different design scenarios! As a student, I totally recommend it to other students and those who are just curious![...]

I bought this book my second year of design school. I found it useful in that it gives an overview of the entire deign process. I follow this process in every studio course that I take. It is a very graphically beautiful book as well.

this book is not about interior design. it is about how to be a professional designer. it takes the skills and concepts needed for design for granted and instead shows you how to build professional models and draw floorplans and present them to clients. not a book for the person who wants to learn the concepts of interior design.

This was a great product. I bought it for my bestfriend who is an interior design major. It's great for college students because it teaches one how to build their portfolio and resume. It is perfect for anyone pursuing a career in interior design. It also works for those who just want to learn more

about design and want to decorate their space.

I was a bit disappointed with this book because even though the title names "Principles, Practices, and Techniques" as the contents of the book, most of the book focusses on techniques for the aspiring professional designer rather than principles and practices that might be more useful to the conscientious homemaker. Furniture styles and design eras are not treated at all. Color theory is given a pathetically brief treatment. Composition is not mentioned at all. Perhaps the worst part is that this book is illustrated and written to aid in the interior design of multi-million dollar, custom-designed abodes that are marvels of architectural genius, not the typical $100,000-$300,000 suburban house. Overall, I found the book to be rather useless. I'll probably learn more about how to do the interior design for my home from a year's subscription to Southern Living.

I was hoping for a book geared towards someone of very novice skills. The book has good information; better for someone interested in possibly pursing a degree in Interior Design.

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